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For immediate release

Two views of what's new

As it opens its second major exhibition of the current season, the Art Gallery at Sir George will be abruptly switching its emphasis from the traditional to the modern period. Beginning today the gallery will be presenting an exhibition entitled 'Visual Design Experiments by Science and Engineering Students' and a one-woman sculpture exhibition by Sir George professor, Judith Buckner.

Both shows will be on display on the mezzanine floor of the Hall Building, 1455 de Maisonneuve W., until Oct. 23. Gallery hours are from 11 a.m. to 9 p.m. on weekdays and from 11 a.m. to 5 p.m. on Saturdays.

The Visual Design exhibit is a collection of approximately 100 photographs compiled from Robert Preusser's widely acclaimed 'Art and Technology' show which is now in its second year of a European tour. Preusser, a professor of Visual Arts at the Massachusetts Institute of Technology, gathered the materials for the exhibition from experiments made in his undergraduate course, 'Visual Design Problems'. Other works produced by his students have been on display in various U.S. and British galleries throughout the last decade.

The Sir George photographic exhibition will concentrate on scientific and engineering themes and will feature such categories as Electronic Data Processing (superimposed solutions to the knight's tour problem displayed upon a chessboard) and Experimental Processes (eg. crystal growth).

The Judith Buckner show is a collection of plastic sculptures emphasizing, according to the artist, "the simplicity and toy-like quality inherent in the original material." Most of the structures are multiple progressions of cubes designed to reflect the flexibility of plastics and the use of light and color. The only two opaque pieces in the exhibition will both be painted steel forms.

This show is Mrs. Buckner's first one-woman exhibit in Canada. A teacher of filmmaking and film-history at Sir George, she did graduate work at the University of California at Berkeley. She has also participated in a group showing at La Galerie Vivante.

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Note: More from Don Andrus, gallery director, at 879-4199.